

Shall We Dance?

Arranged by Paul Pasquali

Rogers & Hammerstien

Moderato ♩ = 144

3 2 4 3 1 F C⁷ A⁷ Dm

5 3 G^{o7} G⁷ C⁷

9 F⁶ PH-ON PH-OFF C⁷ C⁷(#5) F F⁶

13 C⁷ PH-ON PH-OFF PH-ON PH-OFF

Accordion

17 F PH-ON PH-OFF

7 M M

21 FMg7 PH-ON PH-OFF F6 F

PH-ON PH-OFF M

25 Bb6 PH-ON PH-OFF C7

M 7

29 F C9

M 7

33 F⁷ PH-ON PH-OFF B^b

M M

37 F D⁷(#5) D⁷ Gm⁷ C⁷

M 7 m 7

41 1. F C⁷ C⁷(#5) 2. F

M

Please note that PH-ON means Phanrom ON and PH-OFF is Phantom OFF. We will be using this song as a great Example of how to use the phantom feature on your Concerto accordion. The Phantom voice will be lowered by one octave and a different sound during the 3 beat rythmical CHA CHA CHA. Then immediately we return to the normal sound. So it is like a music conversation!